



## **ETHAN DIEHL**

Iowa, b. USA

### **EDUCATION**

Stanford University, Palo Alto, CA, BFA, 1994

Mentored by Nathan Oliveira

### **SOLO EXHIBITIONS**

2008 *Threshold*, Hespe Gallery, San Francisco, CA

### **GROUP EXHIBITIONS**

2015 *Fluent*, The Vendue, Charleston, SC

2014 *Here Now*, The Vendue, Charleston, SC

2013 *Beyond Yesterday : A Collection of Landscape Memories*, Morton Fine Art, Washington, DC

2012 *Everything Changes*, Robert Lange Studios, Charleston, SC

2011 *Fortunate*, Robert Lange Studios, Charleston, SC

2010 *Ritual: Form, Script, Gesture* Morton Fine Art, Washington, DC

### **ART FAIRS**

2014 Aqua Art Miami, Miami, FL

2010 Art Chicago, Chicago, IL

2009 Art Los Angeles, Los Angeles, CA

2008 Art Santa Fe, Santa Fe, NM

2008 The Bridge Art Fair, New York, NY

2007 Art Santa Fe, Santa Fe, NM

2007 The Bridge Art Fair, Chicago, IL

2006 Art London, London, England

2006 The Bridge Art Fair, Miami, FL

### **SELECTED PUBLICATIONS**

American Art Collector, June, 2015

The Daily Iowan, The University of Iowa, May 2014

Art Business, December 2009

Oranges and Sardines, Volume 1, Issue 1, Summer 2008

American Art Collector, February 2008

On Campus, The University of Texas at Austin, October 2006

Art Business, September 2006

Southwest Art, January 2006



## **ARTIST STATEMENT**

When I started painting, I was frustrated by my inability to paint realistic images. Painting with squares allows me to paint realistically, as my images are based off of my photographs...I love the meditative state I fall into when painting one square at a time.

Artist Ethan Diehl's childhood passion for visual arts eventually led him to Stanford University where he met Nathan Oliveira, a painter, sculptor, and master print-maker, who helped show Ethan how to turn his color-blindness into striking expressionistic images.

After graduation from Stanford in 1994, Diehl aspired to integrate more realism in his work. Interested in Chuck Close's artistic theory of rendering photorealistic imagery through a grid system, Diehl found his more realistic style. The squares within each of Diehl's canvases contain an average shade that actually exists, thus resulting in a dynamically realistic whole.

Ethan Diehl currently lives, works, and paints in Iowa City, Iowa, where he continues to use photographs, computers, and grid systems to create paintings. Each year, the squares in the grid grow smaller, the canvas grows larger, and Diehl continues to produce the unreal realism of emotionally and visually complex images.