



ROSEMARY FEIT COVEY

(Alexandria, VA b. South Africa)

EDUCATION

Maryland Institute College of Art, Baltimore, Maryland
Cornell University, Ithaca, New York; Department of Architecture/Fin

SELECTED COLLECTIONS: INSTITUTIONS

Georgetown University Library, Washington, DC (512 pieces)

National Museum of American History, Washington, DC
National Library of Australia, Canberra
State Library of South Australia, Adelaide
Print Club of Albany, Albany, New York
Boston Athenaeum, Boston, Massachusetts
Brigham Young University, Provo, Utah
Brown University, Providence, Rhode Island
The Butler Institute of American Art, Youngstown, Ohio
California Polytechnic State University
Rivera Library, University of California, Riverside
People's Republic of China, Embassy Library, Washington
Cincinnati Public Library, Cincinnati, Ohio
Columbia University, New York City
Corcoran Gallery of Art, Washington, DC
Cornell University, Ithaca, New York
Dallas Public Library, Dallas, Texas
Dartmouth College, New Hampshire
University of Delaware, Newark
Denver Print Club, Denver, Colorado
Denver Public Library, Denver, Colorado
Detroit Public Library, Detroit, Michigan
Dickinson College, Carlisle, Pennsylvania
Georgetown University Library Print Collection

University of Georgia, Athens, Georgia
Harvard University, Houghton Library, Cambridge
Huntington Library, San Marino, California
University of Illinois, Chicago
International Federation of Metal Workers, Zurich
University of Iowa, Iowa City
University of Kentucky, Lexington
James Michener Museum of Art, Pennsylvania
McGill University, Montreal, Canada
The New York Public Library Print Collection
University of North Carolina, Greensboro
Northwestern University, Evanston, Illinois
Ohio University, Athens, Ohio
Penn State University, University Park, Pennsylvania
Free Library of Philadelphia, Logan Square, Philadelphia
Princeton University, Princeton, New Jersey
Papyrus Institute, Cairo, Egypt
Rochester Institute of Technology, Rochester, New York
San Francisco Public Library, San Francisco, California
National Library of Scotland, Edinburgh, Scotland
Temple University, Philadelphia, Pennsylvania
University of Vermont, Burlington
University of Washington, Seattle



SELECTED FELLOWSHIPS, GRANTS AND RESIDENCIES

- 2010 Residency, Skopelos Foundation, Skopelos, Greece
- 2008 Artist Fellowship, Georgetown University Medical Center, Center for Clinical Bioethics, Washington, DC
- 2004 International Artist's Residency, Grand Central Arts Center/Cal State Fullerton, Santa Ana, California
- 1998 Rockefeller Foundation Fellowship, Bellagio Conference and Study Center, Bellagio, Italy
- 1993 Alpha Delta Kappa Foundation, National Fine Art Grant Award, Printmaking

Selected Solo Exhibitions

- 2014 *Crossing the Line*, Evergreen Museum & Library, John Hopkins University, Baltimore, MD
- 2011 *Death of the Fine Art Print*, Morton Fine Art, Washington, DC
- 2010 The ArtLeague Gallery, Alexandria, Virginia
- 2009 Perspective Gallery, Virginia Tech, Blacksburg, Virginia
- 2009 Joan Hisoaka Healing Arts Gallery, Washington DC.
- 2007 International Museum of Surgical Science, Chicago, Illinois
- 2007 Brayham Contemporary Art, Toronto, Canada
- 2007 Arlington Arts Center, Sculpture on the Grounds, Arlington, Virginia
- 2005 Grand Central Art Center, Santa Ana, California
- 2003 The Arts Club of Washington
Curator; Dr. Eric Denker, Curator of Prints and Drawings, Corcoran Gallery of Art
- 2003 Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 2003 Wm. Floyd, 16 East 77 St., New York, New York
- 2002 Art Space, Raleigh, North Carolina
- 1999 American Pop Culture Gallery, Nashville, Tennessee
- 1997 The Butler Institute of American Art, Youngstown, Ohio (cat.)
- 1997 Saginaw Valley State University Art Gallery, University Center, Michigan
- 1995 Time Gallery, 1407 N. Wells Street, Chicago, Illinois
- 1995 Georgia Southern University, Statesboro, Georgia
- 1995 Martin Sumers Graphics, 57th Street at 5th Avenue, New York
- 1992 Interlochen Center for the Arts, Interlochen, Michigan
- 1992 Jane Haslem Gallery, Washington, DC
- 1987 University of Wyoming, Laramie, Wyoming
- 1985 National Folger Shakespeare Library, Washington, DC
- 1983 Encounter Gallery, Geneva, Switzerland | Hotel Nova Park, Zurich, Switzerland
- 1982 The London Gallery, Washington, DC
- 1980 Arte Multiple, Buenos Aires, Argentina
- 1979 Martin Sumers Graphics, 57th Street at 5th Avenue, New York

Selected Group Exhibitions

- 2014 African Origins, Morton Fine Art, Washington, DC
- 2012 AQUA Art Miami with Morton Fine Art, Miami, FL
- 2012 DC NOW, Morton Fine Art & *a pop-up project, Bethesda, MD
- 2012 *Excavate*, Morton Fine Art, Washington, DC
- 2010 *Small Works on Paper*, Morton Fine Art, Washington, DC
- 2010 *I Dream Awake*, MFA – Morton Fine Art, Washington, DC *a pop-up project*



- 2010 *The American Association for the History of Medicine, Five Centuries of Medicine and Art*, MayoClinic, Rochester, Minnesota
- 2010 Mind Body and Spirit, University of Maryland University College, Adelphi, Maryland
- 2009 Field Report: Works by members of The Boston Printmakers, Smith College, Northampton
- 2008 eMotion Pictures An Exhibition of Orthopaedics in Art, Juror - John R. Killacky, The San Francisco Foundation, San Francisco, California
Field Report: Works by members of The Boston Printmakers
Gordon College, Wenham, Massachusetts
- 2006 2006 National Juried Competition, Works of Art on Paper
Long Beach Island Foundation of the Arts and Sciences,
Juror - Carter E. Foster, Curator of Drawings, Whitney Museum of American Art
Members' Exhibition, Society of American Graphic Artists
Hollar Society Gallery, Prague, Czechoslovakia
The New Landscape Danforth Museum of Art, Framingham Massachusetts, Curator - Katherine French, Museum Director.
The Society of Wood Engravers 68th Annual Exhibition, Oxford England;
Awarded the SWE prize for Outstanding Engraving From Overseas
- 2005 The Bird Show: Artist Invitational
Grand Central Art Center, Santa Ana, California; Juror: Julie Perlin-Lee
90th Anniversary Show, Society of American Graphic Artists, New York, New York
Invitational Relief Print Show, University of Kentucky, Lexington, Kentucky
- 2004 100 Artists See Satan
Grand Central Art Center, Santa Ana, California
- 2002 Hand-pulled: The Contemporary Print
Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Juror - Joann Moser, Senior Curator of Graphic Arts, Smithsonian Museum of American Art
- 2001 Fetish, Elegant Objects of Seductive Obsession
Gallery Flux, San Francisco, CA
Prints USA, Springfield Art Museum, (cat.)
Juror - Daniel Piersol, Curator of Prints and Drawings, New Orleans Museum of Art
- 2000 Curator's Choice, The Arts Club of Washington, DC
Works by seven Washington printmakers
Selected by Dr. Eric Denker, Curator of Prints and Drawings, Corcoran Gallery of Arts
Society of American Graphic Artists 68th Members Show
Stephen Gang Gallery, NYC
Printwork 2K - National Juried Printmaking Exhibition, Barrett Art Center, Poughkeepsie, NY
Juror - Marilyn Symmes, Curator of Drawings and Prints,
Cooper-Hewitt National Design Museum, Smithsonian Institution, NYC
- 2000 23rd National Print Biennial 2000
Silvermine Guild Arts Center, New Canaan, CT
Juror - Antonio Fransconi; Juror's Commendation
Mid-Atlantic Small Print Exhibition
Washington Printmakers Gallery, Washington, DC
Juror - Stephen B. Phillips, Associate Curator, The Phillips Collection; Juror's Commendation
Prints Washington 2000
Numark Gallery, Washington, DC
Juror - Katherine Blood, Curator for Fine Prints, Library of Congress
- 1999 Springfield Art Museum, *Prints USA* (cat.)
Juror - David W. Kiehl, Curator of Prints, Whitney Museum of American Art, New York



- Hunterdon Museum of Art, *43rd National Print Exhibition* (cat.)
Juror - Starr Figura, Curator, Museum of Modern Art, Department of Prints
American Print Alliance, *National Juried Traveling Exhibition*
Mid-Atlantic Small Print Exhibition
Juror - Eric Denker, Curator of Prints and Drawings, The Corcoran Gallery of Art, Washington, DC
- 1997 Arts Council of Fairfax; First Prize
Juror - Susan Fisher Sterling, Curator of Modern Art, National Museum of Women in the Arts
The Boston Printmakers Members' Show
Duxbury Art Museum, Duxbury, Massachusetts
Prints Washington '97 (cat.)
The Corcoran Museum of Art, Washington, DC
Juror - Jan Howard, Associate Curator of Prints, Baltimore Museum of Art
Boston Printmakers 50th Anniversary North American Print Exhibition (cat.)
Juror - Trudy Hansen, Curator of Prints, Zimmerli Museum of Rutgers University Juror's Commendation
- 1996 *Contemporary North American Wood Engravers*
Davidson Galleries, Seattle, Washington
- 1995 *The Print Club of Albany's 19th National Print Exhibition*
Schenectady Museum, Schenectady, New York
American Self Portraits in Prints, Traveling Show, Courtesy Jane Haslem Gallery
Indiana Art Museum, Carlton College Art Museum, Calvin College Art Museum
- 1994 *Women Printmakers: 18th Century to Present Day* (cat.)
The National Museum of Women in the Arts, Washington, DC
- 1993 *Boston Printmakers 44th North American Print Exhibition* (cat.)
Juror - Roberta Waddell, Curator of Prints, New York Public Library
- 1993 *Los Angeles Printmaking Society 12th National Exhibition*
Juror - Henry T. Hopkins, Chairman, UCLA Dept. of Art,
(catalogue featuring analysis of Covey's work)
- 1990 *Women Artists '90*; Merit Award
Matrix Gallery, Sacramento, California
- 1989 *Prints: Washington*; The Phillips Collection, Washington, DC
Juror - Alan Fern, Director, National Portrait Gallery
Thirty-Third National Print Exhibition (cat.)
Hunterdon Art Center, Clinton, New Jersey
- 1984 *Boston Printmakers 36th National Exhibition* (cat.)
Brockton Art Museum/Fuller Memorial, Brockton, Massachusetts
Juror - Clifford S. Ackley, Associate Curator of Prints; Museum of Fine Arts, Boston
Manhattan National Juried Print Show (cat.)
Purchase Award
Juror - Antonio Frasconi
- 1981 *Boston Printmakers 33rd National Exhibition* (cat.)
Fitchburg Art Museum, Fitchburg, Massachusetts
Juror - Jane Farmer, Curator, Smithsonian Institution
- 1980 *Man and Beast: The Washington Print Club Eighth Biennial Members' Exhibition* (cat.)
National Collection of Fine Arts, Smithsonian Institution, Washington, DC



Jurors - Alan Fern, Director for Special Collections at the Library of Congress Janet Flint,
Curator of Prints and Drawings of the National Collection
Eastern U.S. Fourth Annual Print Exhibition
Charlotte Printmakers Society, Charlotte, North Carolina
Juror - Richard Field, Curator, Yale University Art Gallery

SELECTED COMMISSIONS

The New York Times Book Review
United States Holocaust Memorial Museum
International Federation of Metal Workers
The World and I
General Electric Astro Space
Library Journal

The Washington Post Book World
National Institute of Science
Republican Senatorial Committee
Georgetown University
Metro Richmond Convention & Visitors Bureau
Environment Magazine

SELECTED BOOKS, ILLUSTRATED

Porte, Barbara Ann, *Beauty and the Serpent: Thirteen Tales of Unnatural Animals*
Simon & Schuster, New York, 2001 (14 illustrations)
Starred review - KIRKUS 9/15/01

Porte, Barbara Ann, *Hearsay: Strange Tales from the Middle Kingdom*
Greenwillow Books, A Division of William Morrow and Co., New York, 1997 (15 illustrations)

Constant, Samuel Victor, *Peking Street Peddlers*
Bird & Bull Press, Newtown, Pennsylvania, 1993 (25 illustrations)

SELECTED BIBLIOGRAPHY

Tammi Davis. Article , "Booster Shots", Los Angeles Times, July 2008

Public Radio International ,Studio 360, Radio Interview "Patient and Portraitist", June 2008

Mahoney,J.W., "To a Different Drum", Art in America, May 2008,pp.95-97

Weinberg, Lauren, Review, "Internal Medicine", Time Out Chicago, January 2008

Ramanathan, Lavanya. "Screaming for Attention", The Washington Post, October 4, 2007

Prues, Angela. "Voicing Ideas: The 0 Project", The Big Picture Magazine, January 2008, pp. 22-23

Ember,R.Loie. "A Massive Canvas", Chemical and Engineering News, November 2007, pp. 32-35

Snosnoski,Karen."Sense of Tumor",Washington City Paper, October 6, 2006, pp. 54

Welch, David. "38 Lemon", CR, Cancer Research Magazine, Spring 2007, pp. 64



Miller,Shauna. "Grave Concerns", Washington City Paper, February 2003, pp. 31-32

Brett, Simon, ed. An Engraver's Globe: Wood Engravings World-wide in the Twenty-first Century, 84-86. London; Primrose Hill Press, 2000

Endgrain - Contemporary Wood Engraving in North America, Barbarian Press, Canada, 1994

Mackenzie, Eric L., Rosemary Feit Covey: The Prints 1970-1990, 1991

Reviewed: Choice Magazine 1992, The Washington Post, 1992

Rosemary Feit Covey – Wood Engravings

W.M. Floyd Gallery, New York. Foreword by Eric Denker

"Rosemary Covey's Graphic Response to Emotions", American Artist, July 1986, pp. 50-54, 91-93

Marriott, Michel. "White South African's Art Reflects Conflict", The Washington Post, March 1985

Blansfield, Karen Charmaine. "Rosemary Feit Covey: Portrait of a Modern Wood Engraver"

Iris, Charlottesville, Virginia, 1986, pp. 10 -14, Metrosphere, Denver, Colorado, 1986-1987, pp. 54-57

PACE, Piedmont Airlines, August 1985, pp. 7-10

SELECTED LECTURES

Guangzhu Art Academy, China

Xiamen University, China

International Monetary Fund

University of Wyoming

National Museum of Women in the Arts

Interlochen Center for the Arts

Susquehanna University

National Collection of Fine Arts

BIOGRAPHY

Rosemary Feit Covey was born in Johannesburg, South Africa. In a career spanning three decades she has exhibited internationally and received countless awards. Ms. Covey is the recipient of both a Rockefeller Foundation Fellowship and Alpha Delta Kappa Foundation National Fine Art Award. Ms. Covey's work is in many major museum and library collections, including the Corcoran Gallery of Art, the New York Public Library Print Collection, the National Museum of American History, Harvard University and the Papyrus Institute in Cairo, Egypt. In 2007 a large retrospective of Ms. Covey's science-related work was displayed at the International Museum of Surgical Science in Chicago.

Ms. Covey was the recent recipient of a fellowship at Georgetown University Medical Center, as the 2007-2008 Artist-in-Residence. She has also held residencies in Bellagio, Italy and in Santa Ana, California and has had solo exhibitions both nationally and internationally, including Toronto, New York, Chicago, Washington DC, Buenos Aires, Zurich and Geneva. Solo museum exhibitions include the Butler Museum of American Art and the Delaware Center for Contemporary Arts. Her work has been exhibited in countless group exhibitions including major



exhibitions at the National Collection of Fine Arts and the National Museum of Women in the Arts. Most recently two pieces were shown at the Danforth Museum. Eric Denker, Curator of Prints and Drawings at the Corcoran Gallery of Art and Henry T. Hopkins, Director of the Armand Hammer Museum of Art and Cultural Center in Los Angeles have written comprehensive articles on Ms. Covey's work.

Ms. Covey has been commissioned by General Electric Astro Space, the National Institute of Science, Georgetown University, the New York Times, the Washington Post as well as many other institutions and organizations. The International Federation of Metalworkers commissioned a large scale mural and print for their 90th anniversary convention in Zurich, Switzerland. Trade union leaders representing some fourteen million metalworkers worldwide received a signed, boxed print.

Ms. Covey's book illustrations have been commissioned and published by Simon & Schuster and William Morrow. Her work has been featured in many books on engraving including An Engraver's Globe - Wood Engraving Worldwide in the Twenty-First Century, printed in London and Endgrain - Contemporary Wood Engraving in North America published in Canada. Articles on her work have been featured in magazines including Art in America, Juxtapoz, American Artist Magazine and Piedmont Airlines Magazine.

Ms. Covey has lectured on her work in China at Guangzhu Art Academy and Xiamen University and at the International Monetary Fund, Interlochen Center for the Arts and the National Museum of Women in the Arts as well as at many other institutions in the United States and abroad.

Ms. Covey received her education at Cornell University and the Maryland Institute.