



NATALIE CHEUNG

(Washington, DC b. USA)

EDUCATION

Tyler School of Art, Temple University, MFA Photography 2010
Corcoran College of Art and Design, BFA Fine Art Photography 2008

SOLO EXHIBITIONS

- 2011** *Intersections of Light*, Todd Christofaro Gallery, Washington, DC
Natalie Cheung at Raymond James, Washington, DC
- 2010** Natalie Cheung: Cyanotypes, SRO Gallery, Texas Tech, TX
Movements, Temple Gallery, Tyler School of Art, Philadelphia, PA
- 2009** *Facsimile*, Todd Christofaro Gallery, Washington, DC
Intermediaries: The Athenaeum, Alexandria, VA

GROUP EXHIBITIONS

- 2014** AlleyCat Studios, Washington, DC
- 2013** Catalyst Projects, Exposure Experiments in Photography, Washington, DC
- 2013** The Artist's Palette: Primary Colors on Paper, Museum of Fine Art Houston, Houston, Texas
- 2011** Ralph Lauren RUGBY, Tokyo, Japan
Transformers, Corcoran Gallery 31, Washington, DC
Organic Plasticity, DCAC, Washington, DC
Select, Washington Project for the Arts Annual Auction Exhibition, Washington, DC
ALPTRAUM! Internationally Touring:
Transformer, Washington, DC, United States
The Cell, London, United Kingdom
Deutscher Kuenstlerbund, Berlin, Germany
The Company, Los Angeles, CA, United States
blank projects, Cape Town, Vienna
Manila, Phillipines
- 2010** *The Edges of Light*, Arts Benicia, CA
GiftofGiftof, Next Wall Gallery, Houston, TX
Cream, Washington Project for the Arts Annual Auction Exhibition, Washington, DC
Micro Macro: Infinite Possibilities, Northern KY University, Highland Heights, KY
- 2009** Art Registry at Coldwell Baker, Washington, DC
Corcoran All Alumni Exhibition: Juried by George Hemphill, Washington, DC
6th Annual Transformer Auction: Mexican Cultural Institute, Washington, DC



Landscape Biology, Carroll Square Gallery in collaboration with Hemphill Fine Arts, Wash,DC

X-initiative's: *NO SOUL FOR SALE* – A Festival of Independents, New York, NY

Paper Trail: Transformer Gallery, Washington, DC

Heineman Myers Contemporary Art, Bethesda MD

AWARDS

2008 Polly Logan Award from the Corcoran Women's Committee
Steven Szabo Memorial Award for Photography

2007 122nd Annual Corcoran '07 award for Fine Art Photography
The Arts Club of Washington's Scholarship Competition, Honorable Mention

COLLECTIONS/PUBLICATIONS

2010 Museum of Fine Arts, Houston
(Private Collector) Vogue Magazine, New York, NY

2009 Visura Weekly, Featured artist, www.visuramagazine.com
Washington Spaces Magazine, Featured Artist, Fall 2009 issue

2008 British Council Collection, Washington, DC
Artcade Forum, Featured Artist, www.artcadeforum.com

STATEMENT

Cheung's work captures experience through time and movement onto the surface of a photographic medium. Using alternative processes such as mordancage and chemigram, each work manifests the physical expression and motion through a combination of natural occurrences and Cheung's own gestures.

Each of Cheung's pieces begins with light and gesture. The expressive nature of her work translates as calm and contemplative and others as aggressive or panicked apprehension. The compositions of her work are a combination of the artists' intervention and natural forces. Cheung's works play off the rich history of the photographic medium and explores the push and pull between physical reality and captured reality.

BIOGRAPHY

Natalie was born in Falls Church, Virginia. She received her MFA in Photography from Tyler School of Art in Philadelphia and her BFA in Photography from the Corcoran College of Art + Design in Washington, DC. Her work has been exhibited nationally and internationally; she has been profiled in Washington Spaces Magazine and has her work is represented in numerous collections including the Museum of Fine Art Houston and the DC Commission on the Arts and Humanities. Cheung is highly active in the DC arts community she has taught at the George Washington University as well as the Corcoran College of Art + Design, and currently serves on the Phillips Collection Contemporaries steering committee.