



KESHA BRUCE

Arizona, France, b. USA

EDUCATION

M.F.A. Hunter College CUNY, New York, NY. , USA.

B.F.A. The University of Iowa, Iowa City, IA. , USA.

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2016 *Magic Spells & Reminders*, Morton Fine Art, Washington, DC
- 2014 *The Guardians (A Continuing Series)*, Morton Fine Art, Washington, DC
- 2013 *The Guardians*, Morton Fine Art, Washington, DC
- 2012 *Wrestling With Angels*, Morton Fine Art, Washington, DC
- 2011 *(Re)calling and (Re)telling*, Morton Fine Art, Washington, DC
- 2011 *(Re)calling and (Re)telling*. North Central College Oesterle Gallery, Naperville, IL., USA.
- 2009 *Drawings & Paintings by Kesha Bruce and Julia Dorado*. Galerie d'YS, Brussels, Belgium.
- 2008 *The Girl Who Became an Eagle*. La Galerie Culture Plastique. Metz, France.
- New Work: Kesha Bruce & Kayla Steel*. Atelier Deux Mondes, Metz, France.
- 2004: *Voices & Stories*. L.N.D. Artists Space, Rochester, NY., USA.
- 2003: *Image/Vision/Word*. Inkblotz Studio Gallery, Geneva, NY. , USA.
- 2002: *Self/Portrait*. Flow Galleria, Vancouver BC, Canada.
- 2001: *Making My Own Reflection*. Hunter College Time Square Gallery, New York, NY. , USA.
- 1997: *Picturing Femininity*. The University of Iowa Women's Center, Iowa City, IA. , USA.

SELECTED GROUP EXHIBITIONS

- 2014 *AQUA Art Miami* with Morton Fine Art, Miami, FL
- 2013 *AQUA Art Miami* with Morton Fine Art, Miami, FL
- 2012 *AQUA Art Miami* with Morton Fine Art, Miami, FL
- 2012 *Fair Focus*, Morton Fine Art, Bethesda, MD
- 2011 *Stories that Breathe: African American Figurative Narratives by 4 Contemporary Artists*. Morton Fine Art. Washington D.C., USA.
- (Re)calling and (Re)telling*. North Central College Oesterle Library Gallery. Naperville, IL. USA.
- (Re)calling and (Re)telling*. Saginaw Valley State University Art Gallery. University Center, MI., USA.
- Double Exposure: African-Americans Before and Behind the Camera*. The David Driskell Center. University of Maryland. College Park, MD.,USA
- 2010 *Double Exposure: African-Americans Before and Behind the Camera*. South East Museum of Photography. Daytona Beach, FL, USA.
- Keene State College Thorne-Sagendorph Gallery. Keene, NH., USA.
- 2009 *Double Exposure: African-Americans Before and Behind the Camera*.

- DePaul University Museum of Art, Chicago, IL., USA.
 "Everyone We Know" Sketchbook Project. Art House Gallery, Atlanta, GA., USA.
 2008 *The Last Book*. The National Library of Argentina. Buenos Aires, Argentina.
Double Exposure: African-Americans Before and Behind the Camera.
 Museum of the African Diaspora. San Francisco, CA., USA.
En Foco New Works Photography. El Taller Boricua Gallery. New York, NY., USA.
 La Foire Européenne d'Art Contemporain. Metz, France.
 2007 *American Women*. Europa Museum of Modern Art. Schengen, Luxembourg.
Hot Sauce. International Art & Performance Festival. The Bronx, New York, USA.
Millions Taken Daily. The University of Maine Museum of Art. Bangor, ME. USA.
Tell Me Something. Vermont Studio Center Open Studios. Johnson, VT., USA.
 2006 *I Can Do That*. Art & Performance Festival. Brooklyn, New York, USA.
Motherland. Kunstvlaai 6 at Westergasfabriek. Amsterdam, The Netherlands.
Works on Paper. Flux Factory. Long Island City, NY. , USA.
 2004 *Walls*. Sleeth Gallery, West Virginia
 2003 *Secret Postcards*. University of the Arts Printmaking Gallery, Philadelphia, PA. , USA.
 2002 *Woman Image: Image of Woman*. The University of New Haven, West Haven, CT., USA.
 2000 *Mere Words*. Bronx Council on the Arts, Longwood Arts Gallery, Bronx, NY. , USA.
 1999 *Hunter College Open Studio Exhibit and Auction*. Hunter College. New York, NY. , USA.

Collections

Smithsonian National Museum of African American History and Culture (14 pieces), Washington, DC
 The Amistad Center for Art and Culture, Hartford, CT
 The Museum of Modern Art, Franklin Furnace Artist Book Collection, New York, NY
 The University of Iowa Women's Center, Iowa City, IA
 The En Foco Photography Collection, New York, NY
 The Museum of Modern Art/Franklin Furnace Artist Book Collection, New York, NY

Grants, Awards and Residencies

2016 Willapa Bay Artist Residency, Oysterville, WA
 2013 The CAMAC Foundation Artist Residency Fellowship, Marnay sur Seine, France
 2008 En Foco New Works Photography Award, New York, NY
 2007 The Vermont Studio Center, Residency Fellowship, Johnson, VT
 2005 The Puffin Foundation, Artist Grant, Teaneck, NJ
 2004 New York Foundation of the Arts, Painting Fellowship, New York, NY
 2002 New York State Council on the Arts, Strategic Opportunity Stipend, New York, NY
 1997 The University of Iowa Fine Arts Council, Project Grant, Iowa City, IA

Press

COMPLEX Magazine, Five Black and Latino Artists You Need to Know, December 2015
 Washington City Paper, Keshia Bruce at Morton Fine Art, Caroline Jones, January 2015
 For Harriet, 10 Contemporary Black Women Artists You Should Know, Nneka M. Okona, December 2014
 The Washington Post. Gallery Exhibition Review by Mark Jenkins. January 3, 2014.
 Stated Magazine. What If There Were No More Art Galleries? November 2011.
 The Atlanta Post. 10 African-American Visual Artists You Need to Know. August 2011.
 Afri-Love. *In Our Own Hands*. Interview with Lulu Kitololo. August 2011.
 Live Unchained. *The "Work" in Artwork*. August 2011.
 Untapped New York. *What If There Were No More Art Galleries?* July 2011.
 American Art Collector Magazine. *Stories That Breathe*. June 2011



Visual Overture Magazine. Gallery Uninhibited. Spring 2011.
Delano Magazine. Artistic License. March 2011.
PDN-Photo District News. African-American Legacies and Innovations. April 2010.
Chicago Gazette. Double Exposure: African-Americans Before & Behind the Camera. April 2009.
La Semaine. News From Two Worlds. December 11, 2008.
Liberator Magazine. A Keeper of Stories. Vol. 7 No 2. October 2008.
M Magazine. Metz /New York Premier. No.337. October 2008.
Now Public. To Be, or Not To Be.....But How? May 6, 2008.
Nueva Luz Photographic Journal. Critical Mass. Vol. 12 No.3, Summer 2008.
La Semaine. Culture Plastique. No.163. April 24, 2008.
Expressions Newspaper. Interviewed by Mary Beth Springmeier. Fall 2005.
Image/Vision/Word. Exhibition Catalog. Jovian Press. 2003.
The Icon Newspaper. Intimate Spaces. Iowa City, IA. May 1997.