



**JULIA MAE BANCROFT**  
(Washington, DC, b. USA)

## **EDUCATION**

B.F.A. The Corcoran College of Art + Design, Washington, DC

## **ABOUT *Mending Moments*:**

In this series Bancroft intricately and thoughtfully hand-stitches her mixed media artworks on paper. Each piece incorporates natural fibers including hemp, Merino wool and bamboo to complement her figurative monoprint drawings which are also laced with oil paint, watercolor paint and conte crayon. A typical artwork in her series *Mending Moments* takes 40-60 hours to complete.

"*Mending Moments* is a title that describes both the literal process and conceptual ideas behind the artwork I make. I carefully "mend" the surface of my images by stitching various fibers directly into the paper by hand, rearranging its parts and binding the pieces back together to form a new ethereal moment for reflection."

-Julia Mae Bancroft, 2016

## **BIOGRAPHY**

Born and raised in the Shenandoah Valley of Virginia's Blue Ridge Mountains, Julia Mae Bancroft grew up deeply inspired by nature. In 2009 she moved to Washington DC where she attended The Corcoran College of Art + Design, graduating with a Bachelor's of Fine Arts in 2013. Spending a semester abroad living in London England Bancroft first explored interests in fashion design at the Central Saint Martins College of Art + Design. It was here that she began consistently incorporating hand-stitching into artwork, incredibly moved by the one-of-a-kind practice of couture embroidery. The discovery of this medium in combination with Bancroft's background in darkroom photography and painting melded into her current mixed media practice.



## **PROCESS**

My process is meditative. In my day-to-day life I collect various pieces of inspiration including photographs, insects, plant life, fabric and fibers. I begin creating simply by observing these pieces of inspiration and meditating on their arrangement. Slowly a narrative begins to reveal itself. In a back-and-forth process of mark making and stitching this narrative, which began as a scattered observation, develops into its own moment. The careful repetitive nature of stitching my materials by hand allows me to enter a very tranquil and introspective space throughout the creative process and always leaves me feeling intimately attached to the artwork I create.