



JULES ARTHUR

(New York, NY, b. USA)

EDUCATION

- 2007 The Art Students League, New York, NY
- 1999 School of Visual Arts, BA, Chairman's Honors Award, New York, NY
- 1994 Florissant Valley Community College, Associates Degree, St. Louis, MO

EXHIBITIONS

- 2011 Morton Fine Art, Washington, DC; Solo Exhibition *Obbligato*
- 2011 Morton Fine Art, Washington, DC; *Stories that Breathe*
- 2005 Skylight Gallery, Brooklyn NY; Group show
- 2004 RSVP. 04 "Portraits"; Society of Illustrators, New York, NY
- 2002 Black Romantic, Group show; Studio Museum in Harlem, New York, NY
- 2002 PBS documentary "Strange Fruit" the history of...
- 2001 Descent of the Abiku, Group show; Corridor Gallery, Brooklyn, NY
- 2001 RSVP. 01 "Shadows"; Society of Illustrators, New York, NY
- 2000 Society of Illustrators Annual 2000 Scholarship Competition; Society of Illustrators, New York, NY
- 1999 School of Visual Arts Annual Student Show; Art director's Club, New York, NY

PRESS

- October 2011 The National Art Museum of Sport, Indianapolis, IN, Gold Medal Winner in 2D
- 2010 American Art Collector Magazine (print) Joshua Rose "Stories That Breathe" June 2011 pg.144-147
- Washington Post (print) "Stories That Breathe" Writeup
- February 2007 Painting Featured on "Good Morning America" presented by Alicia Keys for the Muhammad Ali Celebrity Fight Night Against Parkinson's Disease
- December 2006 Alex Wagner, Jules Arthur Paints From Memories; Fader Magazine
- November 2004 (Author), The Pictorial Rhythm of The Blues; Business & Class Magazine
- Sept/Oct 2002 (Author), Figurative Impulse in Contemporary African American Art; Juxtapoz Magazine
- April 26, 2002 Michael Kimmelman, A Black World of Ins and Outs; New York Times Art Review

COLLECTIONS & CLIENTS

- Permanent collection, Schomburg Cultural Center for Research, New York, NY
- New York Magazine
- Jay Z
- David Wirtschaffer
- James Lassiter
- Iain Softly
- Kate Hudson



Rob Stone
Novella Nelson